ENTERTAIN

Year 5 Autumn 2 Overarching Focus:		
Purpose & Audience		**Techniques**
To write an **atmospheric** setting description	for an audience of **UKS2** (9-11) **children**, who are interested in WW1	drawing on a range of descriptive techniques, including **personification**, the use of **senses** and the technique **from top to bottom**.

Building on Prior Learning in...	Year 4	Year 5
	Writing to entertain through narratives and setting descriptions.	Writing to entertain and build tension through character descriptions.

1. Immersion

	To use drama and secondary sources to imagine what life was like in the WWI trenches
	to create powerful, sensory vocabulary that I can later use in my setting description.

2. Composition

	To use –ing verbs
	to expand my sentences and provide further description.

3. Composition

	To use personification
	to make the setting come to life, creating vivid description for the reader.

4. Composition

	To use the technique *a moment of silence*
	to create tension and atmosphere when writing descriptively.

5. Composition

	To use the technique *smell+what*
	to create an immersive and sensory rich description.

6. Composition

	To structure my writing using the technique *from top to bottom*
	to combine sensory detail and figurative language, creating an atmospheric setting.

8. Plan (1)

	To plan using art
	to visualise and understand what the trenches would have been like so my writing depicts how awful the trenches would have been.

9. Write (3), Publish (1)

	To write an atmospheric setting description, which describes the terrible conditions of the trenches in WW1.