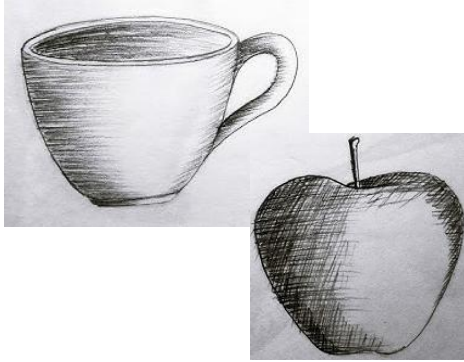


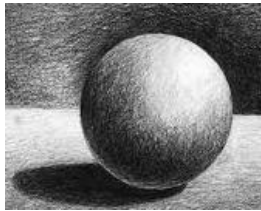
Year 3 Art – Drawing

We can use charcoal to shade in an area of **darkness** to represent a **shadow**.



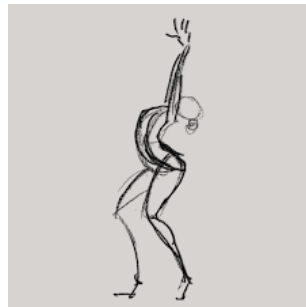
Shade

Charcoal can be used to create **light** and **dark** areas on an object to make it look **three-dimensional**.



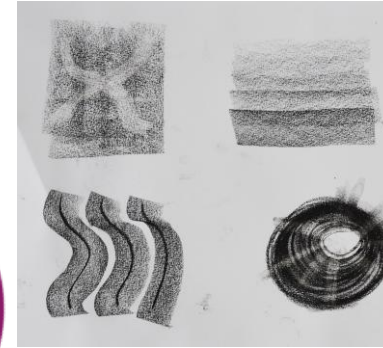
Chiaroscuro

Charcoal can be used for quick **sketches** to capture a person's movement or **pose**.



Gestural Drawing

Charcoal



Charcoal can be used to make a range of different **marks**.

Cave Painting



Stone Age artists ground up coloured rock and charcoal and used it to make **images**.

Artist Appreciation



Modern artists use charcoal to draw people and **scenes** such as the British painter, **Keon Kossoff**.

Q1: What is charcoal and what can we do with it?

LO: To know that charcoal can be used to make a range of different marks.

Q2: How was charcoal used in the Stone Age?

LO: To understand Stone Age artists **ground up** coloured rock and charcoal to create images.

Q3: How is charcoal used by artists in modern art?

LO: To understand that modern artists such as the British painter, Keon Kossoff, use charcoal to draw people and scenes.

Q4: What is shade and how can we create it in drawing?

LO: To use pencils and charcoal to show line, tone, shadow, light and dark.

Q5: How do we make an object look 3D?

LO: To understand how charcoal can be used to create light and dark areas that make an object appear three-dimensional.

(Chiaroscuro)

Key Knowledge:

- Charcoal is a man-made material created by heating wood, often Willow. It is not the same as coal.
- Charcoal is a drawing medium that is particularly effective for creating loose, expressive marks on a larger scale.
- Charcoal can be used to create:
 - dark/light marks
 - fine/thick lines
 - soft grey smudges
 - erased areas of to show light

Key Knowledge:

- Charcoal and earth pigments were some of the first drawing materials used by humans.
- Cave paintings were often created using hands and fingers as mark-making tools.
- Animals and symbols were among the first recorded painted images.
- Today, we can use charcoal and chalk in similar ways, creating marks with our fingers and using techniques such as smudging and erasing.

Key Knowledge:

- We can reflect on the work of artists and discuss the different marks they have created.
- We can evaluate artwork by expressing our thoughts and feelings about it.
- We can appreciate artwork by expressing our thoughts and feelings about it.
- We can compare modern charcoal artwork with Stone Age cave paintings.

Key Knowledge:

- Different drawing tools and materials can be used to create line, tone, texture, shadow, light and dark.
- Different shading techniques can be used to create areas of light and dark on a page.

Key Knowledge:

- We can experiment with different types of mark-making to create line, shape and tone.
- We can use light and dark areas to make objects appear three-dimensional.
- The term chiaroscuro describes the use of light and dark to create the illusion of form and depth.