

Purpose & Audience			Techniques
To instil a sense of foreboding and danger	In an audience of UKS2 pupils learning about war	when describing a setting and a character's thoughts and initial actions in it	Using a range of descriptive techniques, character thoughts and actions, to create the desired atmosphere.

Building on Prior Learning in...	Year 6	Year 5
	Expanding sentences using a wide range of conjunctions	Writing suspense narratives with a focus on developing a negative atmosphere

1. Analysis & Composition (2)



To determine the atmosphere and feelings we want to instil in the reader and begin to use descriptive techniques (character viewpoint, rule of 3, zoom out)



to help describe a setting in a way that conforms to the atmosphere and feelings identified, transporting the reader into the scene and the character's view

2. Analysis & Composition (2)



To use descriptive techniques (personification and weather) in conjunction with previously taught techniques



to further develop the quality of setting description and enhance the desired atmosphere and feeling of the scene

3. Mechanics (1)



Use grammatical morphemes ('ing')



to expand ideas within sentences and show actions happening concurrently with description and thoughts in a scene

4. Analysis & Composition (2)



To use internal monologue techniques (thoughts, wishes, rhetorical questions, memory)



to enhance the feeling and atmosphere of the scene and give the reader insights into a character's genuine thoughts in a scene

5. Speaking & Listening (1)



To use drama and monologue to show the genuine thoughts and feelings



a character would have when first entering a frightening, hostile and unfamiliar setting.

6. Plan (1), Write (2) and Edit to enhance (1)



Plan, using a box-up model, then draft a short extract describing a World War Two setting and a character's thoughts when first entering it



drawing the reader into the world and creating a negative atmosphere of foreboding and danger.